

SUITE IN A MINOR
SARABANDE

GIGUE, ALTERNATIVE

GAVOTTE,

BY

G.W. MARSTON.

PORTLAND, ME

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SARABANDE.

By G.W. MARSTON.

Poco lento.

The musical score for the Sarabande is written in A minor (one sharp, F#) and 3/4 time. It consists of four systems of piano notation. The first system begins with a treble and bass staff, featuring a melody in the treble and a harmonic accompaniment in the bass. The second system continues the melody and accompaniment, with a 'rall.' marking in the bass staff. The third system shows a continuation of the piece, with a 'dim.' marking in the bass staff. The fourth system concludes the piece, with a 'p' marking in the bass staff and a 'rall.' marking in the treble staff. The score is written in A minor, indicated by one sharp (F#) in the key signature.